

ISPA SUMMER READING 2016

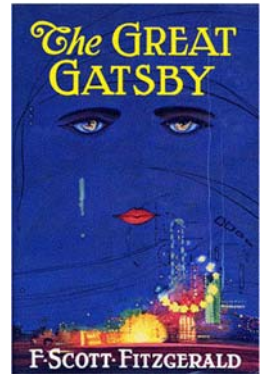
AP ENGLISH LANGUAGE AND COMPOSITION

Summer Reading Assignment is worth 15% of your 1st nine weeks grade.

Assignment #1 Novel due 8/22/2016

The Great Gatsby by F. Scott Fitzgerald

Read this fiction text. The first week of school, you will be given a multiple choice test on the novel. This exam will cover not only the characters, actions, and symbols of the novel, but also the language (diction, sentence structure, rhetorical devices) of the novel. The movie is different than the book. YOU MUST HAVE A PHYSICAL COPY OF THIS TEXT FOR CLASS THE FIRST TWO WEEKS OF SCHOOL FOR CLASSWORK.



Assignment #2 Editorials due 8/22/2016

1. Find at least EIGHT editorials (not news articles or informational features) from reputable newspapers or issues based magazines. Choose articles that you have a strong opinion about that you can agree, disagree or qualify (you agree with some but not all) with the author's opinion. You may find articles online or from actual newspapers and magazines.
2. Find TWO political cartoons from reputable newspapers or issue based magazines. Find these cartoons in the same sources as your editorials.
3. Editorials and political cartoons must discuss at least FOUR different topics. For example, all your editorials cannot be about global warming or the upcoming presidential race. Variety is the key.
4. Print or clip these articles and glue them onto a sheet of paper.
5. Answer at least four questions listed below for each of the editorials. These answers should be on the same sheet of paper as the glued editorials. Your responses should be detailed, thoughtful, and polished.

Some sample sources for editorials:

The New York Times (US newspaper), The Washington Post (US newspaper), National Review (US political magazine), The New Yorker (US ideas magazine), Atlantic Monthly (US ideas magazine), Harper's (US ideas magazine), The Walrus (Canadian ideas magazine), Maclean's (Canadian newsmagazine), The Economist (UK news magazine), Time (US news magazine), Newsweek (US news magazine), The New Republic (US political magazine), Arts and Letters Daily (an online compilation of items from around the English-speaking world)

Answer at least FOUR of these questions per editorial:

- Do you agree, disagree or qualify (you agree with some but not all) with the writer's viewpoints? Why?
- Did the editorial make you want to know more about the issue?
- Which parts of this article were particularly powerful? What techniques are used to make it powerful?
- How would you describe the author's tone (the writer's attitude toward the subject)?
- How would you describe the writer's style (sentence constructions, word choice, rhetorical devices used, organization, etc.)?

- How does the text adhere to a specific structure? Is it chronological? According to importance? Degree? Why do you suppose the author made this choice?
- What kind of language does the article use - formal, conversational, colloquial?
- What kind of rhetorical devices are used to appeal to the reader or develop meaning?

Assignment #3 Rhetorical Devices due 8/22/2016

Create physical -not digital- flashcards for each of the Rhetorical Terms/Strategies listed below. On one side of the flashcard, write the name of the rhetorical term. On the other side, write down its definition and TWO different examples. You will use these notecards endlessly during the school year.

Alliteration	Ethos	Parallelism
Allusion	Euphemisms	Pathos
Amplification	Euphony	Periodic Sentence
Analogy	Formal Diction	Personification
Anaphora	Hyperbole	Pun
Antecedent	Informal Diction	Rhetorical Question
Antithesis	Jargon	Simile
Apostrophe	Juxtaposition	Situational Irony
Appositive	Logos	Symbol
Assonance	Loose Sentence	Synecdoche
Asyndeton	Metaphor	Tone
Cacophony	Metonymy	Understatement
Chiasmus	Onomatopoeia	Verbal Irony
Colloquial Diction	Oxymoron	
Dramatic Irony	Paradox	

ISPA Summer Reading 2016

AP English Literature and Composition

Summer Reading Assignment is worth 20% if your 1st nine weeks grade.

Assignment #1 College Calendar due 8/22/2016

Create a college calendar. This must be a physical, not digital calendar. Some students use planners while others use a wall calendar. For a minimum of THREE colleges/universities write down the dates for when the following items are due:

College Application Regular Decision	Supplemental reports/essays/forms
College Application Early Decision	SAT/ACT Scores
College Application Early Action	Federal Financial Aid Form
Teacher Recommendation	Transcripts
Counselor Recommendation	Resume
Application Fee	FAFSA
Mid-Year Report/Evaluation	FAFSA PROFILE
College Essay/Personal Statement	

**Note, not all colleges and universities require all these items.

**Note, color code your calendar. Each college's item should be in the same color so it is easier to read.

For those students who are not applying to college, please email me at miliannathalie@dadeschool.net for an alternate assignment.

Assignment #2 Novels due 8/22/2016

Pick one novel from the list below to read thoroughly. The second week of school we will analyze this novel according to the concepts presented within Foster's novel.

Books:

- Girl on the Train by Paula Hawkins
- Uprooted by Naomi Novik
- All the Light We Cannot See by Anthony Doerr

YOU MUST BRING A HARD COPY OF THIS NOVEL TO CLASS THE SECOND WEEK OF SCHOOL.



Assignment #2 Rhetorical Devices due 8/22/2016

Create physical -not digital- flashcards for each of the Rhetorical Terms/Strategies listed below. On one side of the flashcard, write the name of the rhetorical term. On the other side, write down its definition and TWO different examples. You will use these notecards endlessly during the school year.

Alliteration	Enjambment	Quatrain
Allusion	Euphemisms	Refrain
Amplification	Euphony	Rhetorical Question
Analogy	Hyperbole	Rhyme Scheme
Anaphora	Internal Rhyme	Sestet
Antecedent	Juxtaposition	Simile
Apostrophe	Loose Sentence	Situational Irony
Appositive	Metaphor	Slant Rhyme
Assonance	Meter	Sonnet
Cacophony	Metonymy	Symbol
Caesura	Octave	Synecdoche
Chiasmus	Onomatopoeia	Tercet
Colloquial Diction	Oxymoron	Tone
Conceit	Paradox	Understatement
Consonance	Parallelism	Verbal Irony
Couplet	Periodic Sentence	Villanelle
Dramatic Irony	Personification	Volta
Elegy	Prose	
End Rhyme	Pun	

Assignment #4 Purchase due 8/22/2016

Read How to Read Literature Like a Professor by Thomas C. Foster. This book is a witty explanation of how to understand and analyze recurring literary symbols, images, and themes. You do not need to read the book; you must buy it and bring it to class.

YOU MUST BRING A HARD COPY OF FOSTER'S TO CLASS FOR THE ENTIRE YEAR OF SCHOOL. WE WILL USE IT TO ANALYZE YOUR SUMMER NOVELS.

