

ISPA SUMMER READING 2016

AP ENGLISH LITERATURE AND COMPOSITION

Summer Reading Assignment is worth 20% of your 1st nine weeks grade.

Assignment #1 College Calendar due 8/22/2016

Create a college calendar. This must be a physical, not digital calendar. Some students use planners while others use a wall calendar. For a minimum of THREE colleges/universities write down the dates for when the following items are due:

College Application Regular Decision	Supplemental reports/essays/forms
College Application Early Decision	SAT/ACT Scores
College Application Early Action	Federal Financial Aid Form
Teacher Recommendation	Transcripts
Counselor Recommendation	Resume
Application Fee	FAFSA
Mid-Year Report/Evaluation	FAFSA PROFILE
College Essay/Personal Statement	

**Note, not all colleges and universities require all these items.

**Note, color code your calendar. Each college's item should be in the same color so it is easier to read.

For those students who are not applying to college, please email me at miliannathalie@dadeschool.net for an alternate assignment.

Assignment #2 Novels due 8/22/2016

Pick one novel from the list below to read thoroughly. The second week of school we will analyze this novel according to the concepts presented within Foster's novel.

Books:

- Girl on the Train by Paula Hawkins
- Uprooted by Naomi Novik
- All the Light We Cannot See by Anthony Doerr

YOU MUST BRING A HARD COPY OF THIS NOVEL TO CLASS THE SECOND WEEK OF SCHOOL.



Assignment #2 Rhetorical Devices due 8/22/2016

Create physical -not digital- flashcards for each of the Rhetorical Terms/Strategies listed below. On one side of the flashcard, write the name of the rhetorical term. On the other side, write down its definition and TWO different examples. You will use these notecards endlessly during the school year.

Alliteration	Enjambment	Quatrain
Allusion	Euphemisms	Refrain
Amplification	Euphony	Rhetorical Question
Analogy	Hyperbole	Rhyme Scheme
Anaphora	Internal Rhyme	Sestet
Antecedent	Juxtaposition	Simile
Apostrophe	Loose Sentence	Situational Irony
Appositive	Metaphor	Slant Rhyme
Assonance	Meter	Sonnet
Cacophony	Metonymy	Symbol
Caesura	Octave	Synecdoche
Chiasmus	Onomatopoeia	Tercet
Colloquial Diction	Oxymoron	Tone
Conceit	Paradox	Understatement
Consonance	Parallelism	Verbal Irony
Couplet	Periodic Sentence	Villanelle
Dramatic Irony	Personification	Volta
Elegy	Prose	
End Rhyme	Pun	

Assignment #4 Purchase due 8/22/2016

Read *How to Read Literature Like a Professor* by Thomas C. Foster. This book is a witty explanation of how to understand and analyze recurring literary symbols, images, and themes. You do not need to read the book; you must buy it and bring it to class.

YOU MUST BRING A HARD COPY OF FOSTER'S TO CLASS FOR THE ENTIRE YEAR OF SCHOOL. WE WILL USE IT TO ANALYZE YOUR SUMMER NOVELS.

